

## Dear to the Heart of the Shepherd

Calmly  $\text{♩} = 40-52$ 

*Duet*

1. Dear to the heart of the Shep - herd, Dear are the sheep of his fold;  
 2. Dear to the heart of the Shep - herd, Dear are the lambs of his fold;  
 3. Dear to the heart of the Shep - herd, Dear are the "nine-ty and nine";  
 4. Green are the pas-tures in - vit - ing; Sweet are the wa-ters and still.

Dear is the love that he gives them, Dear-er than sil - ver or gold.  
 Some from the pas-tures are stray - ing, Hun-gry and help-less and cold.  
 Dear are the sheep that have wan - dered Out in the des - ert to pine.  
 Lord, we will an - swer thee glad - ly, "Yes, bless-ed Mas-ter, we will!

Dear to the heart of the Shep - herd, Dear are his "oth - er" lost sheep;  
 See, the Good Shep-herd is seek - ing, Seek-ing the lambs that are lost,  
 Hark! he is ear - nest-ly call - ing, Ten - der-ly plead-ing to - day:  
 Make us thy true un-der-shep - herds; Give us a love that is deep.

O - ver the moun-tains he fol - lows, O - ver the wa-ters so deep.  
 Bring-ing them in with re - joic - ing, Saved at such in - fi - nite cost.  
 "Will you not seek for my lost ones, Off from my shel-ter a - stray?"  
 Send us out in - to the des - ert, Seek-ing thy wan-der-ing sheep."

Harmony

Out in the des-ert they wan - der, Hun-gry and help-less and cold;

Off to the res-cue he has - tens, Bring-ing them back to the fold.  
 (4th verse) we'll has - ten,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics 'Out in the des-ert they wan - der, Hun-gry and help-less and cold;'. The second system contains the lyrics 'Off to the res-cue he has - tens, Bring-ing them back to the fold.' and '(4th verse) we'll has - ten,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a simple melody with some phrasing slurs and a fermata at the end of the first system.

Text: Mary B. Wingate, 1845–1933  
 Music: William J. Kirkpatrick, 1838–1921

Luke 15:4–7  
 1 Peter 5:2–4